



United Europe Chamber Orchestra

Commissioned by Maestro Massimo Palumbo and violinist Suela Mullaj (respectively director-pianist and violin soloist) UECO faithfully reflects the origin of its name: the United Europe Chamber Orchestra consists of professional musicians as Italian, French, German, Austrians, Poles, Russians, Albanians, Greeks and so on.

The musicians who make it up, young musicians talented professionals from all over Europe, combining different musical cultures and schools take a force of expression and a form of communication which may represent part of a brilliantly common European cultural heritage, flexibility and enthusiasm are other UECO main levers of winning that, under the direction of Maestro Massimo Palumbo, reached levels equivalent to major European orchestras.

Each member has experience in the best orchestras such as Rai, Teatro alla Scala, Italian Chamber Orchestra, the Teatro La Fenice, Teatro Regio, Berliner Philharmoniker, Vienna Sinfoniker, etc. .. all potential soloists and together aim to offer the public a group of artistically outstanding.

The Orchestra UECO debut in November 2001 at the Sala Verdi in Milan's Giuseppe Verdi Conservatory of Music with his first concert season, exceptional godmother Mrs. Katia Ricciarelli. From that moment the great successes of public UECO gets rave reviews from even experiencing the European press and in only three years of activity is considered among the best chamber orchestras of the old continent.

Since 2002 he performs with a symphony season at the Sala Verdi Conservatory in Milan and in addition offers a series of concerts called "The Masterpieces of Sacred Music" in the most beautiful churches and cathedrals of Milan and other Italian regions such as, for example, the Basilica of Our Lady of Passion Sata, the cathedral Santa Maria del Carmine, San Marco, San Vittore in Milan, The Cathedral of Monza, the cathedral of Mantua, the Cathedral of Brescia, etc. ...

In the 2003/2004 season UECO is involved in two international exhibiting both stable Seasons Vienna (Konzerthaus Mozart Hall) and Berlin (Philharmonic KMS).

Since 2005 she has performed with the UECO more than a thousand concerts and countless prestigious theaters and concert halls such as Italian and European Theatre Staatstheater Mainz, Theatre Chatelet in Paris, Teatro Piccinni in Bari Peteruzzelli and Theatre, Theatre Royal and Theatre Lingotto in Turin, Villa Reale in Monza, Teatro Coccia, etc. ...

simultaneously performing in several festivals including the Festival of Flanders, Festival Andalusian Liubijana Festival, Jordan Festival, etc. ...

During the UECO Concert Seasons has hosted some of the most important musicians of our time such as Vladimir Ashkenazy, Amos Talmon, Emanuele Segre, Peter Bailey, Peter Tiboris, Thomas Christian, Lylia Donkova, Myrion Michailidis, Hakan Sensoy, Angelo Manzotti, Mario Carbotta, Pierre Hommage, Joanna Trzeciak, Luzius Wernly, Sandro Cerino,



Frederick Mondelci Brlek Darko, Yoo Jiyun ...

Guests were also orchestras and chamber ensembles of international importance such as The Scala String, Symphonierorchestre of Munich, Freiburg Akademisches Orchestra, Camerata Female Kiev, etc. ...

Since its debut the United Europe Chamber Orchestra has performed in more than a thousand concerts in Europe, USA and Asia, accompanied by rave reviews of newspapers, radio and magazines.

The records of UECO are more than 50 DVDs and CDs with BMG / RCA, ARTS, DYNAMIC, CHANDOS, BRILLIANT CLASSICS, FONIT CETRA, NEW ERA, also published as a special supplement to the journal Classics CD getting great reviews. The boxed set published by ARTS 'Complete Piano Concertos "by FJ Haydn, formerly the Golden Tape 2001, was recently honored by critics of klassik.com record.

Some of the most important national and international newspapers write about UECO:

New York Post: "Palumbo and UECO, the intuitive conductor by the inexhaustible artistic life and eclectic Exceptional"

by Maariv (Tel Aviv) "... a concert in which Massimo Palumbo with his wand did soar in the air of the theater orchestra, great music with a unique and brilliant"

from Chicago Tribune: "... talk about a composer Massimo Palumbo means to explore the capabilities of its great orchestration"

by Corriere della Sera: "The Quartet that spread" "... sooner or later, all the chamber orchestras accept this challenge, play the essentiality of the string quartet ensemble orchestra on the wider workforce. An old temptation, and not without risks. But seeing that the challenge is now the Orchestra UECO young Milanese group, made up of fine musicians, the risk is that calculated with the direction of Massimo Palumbo ... "

by Corriere della Sera: "In the orchestra UECO DNA is the type of complex consisting of all soloists ..."

by Corriere della Sera: "UECO; From waltzing to Mozart, soloists and 18 events for the fifth year of concerts."

by Corriere della Sera: "Two pearls shine to the young violin UECO"

by Corriere della Sera: "... the bill is, as usual, varied and ambitious (...) a boost for all the music in Milan."

by Il Giornale: "UECO superstars Orchestra" "... UECO, a global name, full of expectations. A season full of events and programs (...) challenging this orchestra is second to none "

by Il Giornale: "Soloists from all over Europe for UECO"

from La Repubblica: "Three nights Tuut Brahms with UECO"

from La Repubblica: "The UECO beethove with violin and Suela, display only"

VVI from Milan: "Leroica Beethoven's Linate airport for the victims"

VVI from Milan: "A series of solo flying to Berlin"

